



SUMMER UNIVERSE

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Provo, Utah



LOUISE F. LAKE

Mrs. Lake to talk from wheelchair

The first woman to be chosen "Handicapped American of the Year" will speak at Thursday's assembly.

Louise J. Lake will talk at 10 a.m. in Smith Auditorium, according to Dr. Dean A. Peterson, summer school director.

MRS. LAKE, who has been confined to a wheel chair since she was born with polio, will speak in 1965, will discuss "Build on Your Blessings." She was presented with the "Handicapped American of the Year" award in 1958 by Dr. George E. Denehower for having made the greatest contribution to the rehabilitation and employment of the physically handicapped."

Presently field representative for the National Society for Crippled Children and Adults, Mrs. Lake gives consultation on the interpretation of the law and its application in the attack against architectural barriers. She also initiates community action on his project, which is designed to modify existing buildings and influence the construction of new ones so they can be accessible to 22 million handicapped Americans.

REPRESENTING THE INSTITUTE OF PHYSICAL MEDICINE, Mrs. Lake attended the Chilean-North American Cultural Week, co-sponsored by the American Embassy in Santiago in 1961. She was made an honorary member of the Chilean Society for Crippled Children and Adults.

While she was living in Utah, Mrs. Lake served on the Utah State Board on Employment of the Physically Handicapped and the Utah Chapter of the National Rehabilitation Association.

She was director of volunteers and lecturer at New York University Medical Center's Institute of Physical Medicine and Rehabilitation, member of the National Committee on Employment of the Physically Handicapped in 1959, and chairman of the physically handicapped committee of the Eighth World Congress of the International Society for Rehabilitation of the Disabled in New York in 1960.

About 300 to join continuing students during today's second session signup

Approximately 300 new students will join those sticking out summer school for another session during registration today in the East Gym of the Smith Fieldhouse.

Y named playoff site 2nd time

BYU has been selected as site for the NCAA Western Regionals Basketball Playoffs, in 1963, it has been announced by University officials.

According to Dr. Elmer R. Kimball, director of athletics, the announcement, who made the announcement, BYU was notified it will host the tournament in a letter from Berndt A. Shively, chairman of the NCAA basketball committee.

The tournament, Mr. Kimball said, will be held for March 15-16, 1963, in Smith Fieldhouse. It will mark the second year in a row that BYU has staged the Far West playoff. Winner of the tournament will enter the national finals the following week.

The tournament was awarded BYU for the first time in 1962. It was the first time the Western Regionals had ever been staged anywhere in the Intercollegiate Athletic Conference.

Capacity crowds witnessed playoff action both nights, and both the University and Provo received much favorable comment for the manner in which they were handled.

Utah State represented the now-defunct Skyline Conference in the tournament which was eventually won by UCLA. Big Five remained. Oregon State and Pepperdine were the other schools represented in the playoff at Provo.

In masking the announcement, Mr. Kimball said he was guided by the NCAA Committee's choice and noted that the school and other groups responsible for the tournaments would be able to improve on the 1962 playoffs. "This is great basketball country," said Kimball, "I'm sure the public will appreciate the fact that the tournament has been returned to Provo for another year."

Orientation head asks help in fall

Many students are needed to help with orientation activities, according to Wayne Young, orientation chairman.

Orientation activities sponsored by AMS and AWS include greeting new students, bus and train station, and driving them to campus and providing campus information booths.

YOUNG SAID help is needed 24 hours a day, starting Sept. 15 and continuing through Sept. 22.

Students interested in working on orientation should sign up on the bulletin board outside 180 Student Service Center or call Young at FR 3-3085.

SUMMER SCHOOL Director Dean A. Peterson said approximately two-thirds of the 3,500 students enrolled for first session will continue second session classes. About 900 students who should enter today, the second session enrollment should be 2,600 to 2,700. Enrollment always has dropped during the second half of the summer term, he said.

The majority of continuing students registered for second

session classes at the beginning of the summer as no need to attend registration today. Continuing students who haven't registered for second session classes should do so between 8 a.m. and noon or between 1 and 5 p.m. today.

STUDENTS WHO ARE registering for the first time this summer are registering in alphabetical sequence listed in the summer school catalog.

Continuing student may register Thursday at A-153 Smooth Administration Bldg. without paying a late fee. However, new students must pay a late registration fee of \$25 after today.

ALL CLASSES are being held today. The only students who might need to miss classes because of registration are those who are enrolling for the first time. They must register and register in alphabetical sequence.

All classes will meet Saturday, according to Director Peter

Monday crash during storm claims senior

A senior from Calgary, Canada, who was a graduate in August, died in a fatal accident when his car went out of control in a blinding wind and rain storm in Provo Canyon. Joseph Alan McWhaggan, 24, died at approximately 9 p.m. when his car left the road, climbed a mountainside bank and rolled back, coming to rest upside down, according to Deputy Sheriff Newell Knight who investigated.

McWhaggan was alone in the car traveling up the canyon to see his fiancee who lives in Kamas.

The business administration major resided at 311 W. 5th North in Provo.

Deputy Sheriff Knight said the car went off the road in winds, whipped by a high wind at the time of the accident.

The body was taken to the Olpin Mortuary in Heber, where it awaits deposition from his family in Canada.

Oldster defies paper's advice, makes Timp top in annual hike

An 83-year-old Salt Lake City man Saturday defied the advice in the June 22 Provo Herald that the aged should not attempt the Timp Hike. He replied with a letter to the editor in the July 5 issue of the paper and made the Timpanogos summit during the 51st annual climb.

THIS OCTAGENARIAN, Milton Ross, was the oldest person to climb the seven miles from Aspen Grove to the top of Timp Saturday. Evidencing his many years of reaching the summit in the hike, Mr. Ross' hat was decked with many Sunnyside Club pins.

The youngest hiker to climb the seven miles was JoLene Taylor, 4, from Kentucky, who accompanied her mother and father. Mr. Taylor is a service man and he and his family were just passing through the area.

ACCORDING TO DR. Israel Heaton, hike chairman, 1969 persons pattered to Timp's peak Saturday and earned themselves membership in the Sunnyside Club as well as Sunnyside Club badges.

He said at least 4,000 persons were on the trail, but some stopped at Emerald Lake and others turned around before they reached the lake.

(Continued on page 2)



AHEAD OF SCHEDULE — A crane moves cement and a man from a cement truck to a wheelbarrow on building at the new Physical Plant Bldg. Construction is two weeks ahead of schedule on the building started in February and scheduled for

completion in November. The construction site is 5th North and east campus boulevard. The completed building will house the Physical Plant operation which is now scattered in 26 temporary buildings.

Literature fan, science major heads English

by Diana McFarland
Universe Assistant Editor

A man who once hated to study English and who majored in a scientific field in college today heads the BYU English Dept.

Dr. Bruce B Clark came out of high school hating the formal study of English but progressed to a tremendous love for literature."

"I CANNOT REMEMBER when I didn't read," he said. "In high school I read about one novel a day."

"I did a great deal of memorizing of poetry; I was consumed by a passion for Tennyson and Poe—until I outgrew them," he reminisced.

Dr. Clark recalled writing short stories and poetry as early as 12 years of age. Between the ages of 14 and 16, he had written a volume of poetry, "Frayed Edges," from which certain selections have been published.

HOWEVER, HE CAME TO college planning to major in science and, at one time, was named the outstanding student of chemistry at the University of Utah. As an undergraduate, he taught literature at that institution for one year.

"...but the love of literature, the love of people and human values, drew me from the world of facts, figures and things, which is science," he commented.

"I have the highest regard for science," he explained. "But, for me, literature is whole, for it covers the world of human beings and their lives; all other fields, in comparison, are fragmentary."

DR. CLARK WAS recently included in the 1962 "Who's Who in America."

Several years ago, he was chairman of the committee that shaped the Interdepartmental Humanities Major at BYU. He supervised that program for several years until he was made Chairman of the English Dept.

Dr. Clark has written a number of short articles which have been published in various literary magazines.

He is currently engaged in writing a critical biography of Oscar Wilde for the Twayne Publishing House of New York City. He is collaborating with Prof. Robert Thomas on a critical history of literature for the LHS Church which will be published in one and one-half years.

Criticizes play as drama ...

'Mantle of Prophet' excellent as poetry

by Christie Coles
Provo Poet

Clinton F. Larson is to be commended on his play "Mantle of the Prophet." The title is excellent; the choice of material, good; and the manner in which it is handled, admirable.

Writers of this region have a reservoir of material upon which they should draw. Dr. Larson has a vitality which particularly lends itself to this genre.

The play, presented on Thursday and Friday to distinguished audiences, was well received. It was acted well, particularly by Chet Harris, as Brigham Young, Arlon Christensen, as John Anderson, and Robert Hicks as Governor Ford. Donald Nelson did well as an ineffectual Sidney Rigdon, although one felt that any moment he might be lost within his coat. Kay Rogers, who played Nancy Dayton, was very pleasing to the eye, and ear. (She coughed well, too.)

However, the play was less than perfect. The ponderous, long speeches (written by a true poet) in metaphoric and similitude, were reminiscent of Sophocles and Euripides in their prologues. And, as prologues, they could have been accepted.

Many viewers of the play felt that it was too poetic and not dramatic enough. They felt that the author is too much a poet and not enough a playwright.

THE MEN STEPPED out of character too greatly in the second act when they could laugh at a casket similar to the one in which their prophet was buried. In fact, the unhauling of the casket, and the threats and words at that time, were beyond the pale of good taste. Viewers were squirming in their seats. And suggestion is always stronger than complete telling.

The third act "played" better because of the activity, and the number of people on stage. However, to me, it seemed Brigham Young to have him forced to plead his cause so long after the mantle had fallen on him. Could this speech not have been made before? And could not the mantle have been put in place by some mechanical means? Or, at least while the stage was completely darkened?

THE LAST LOVE SCENE was banal, repetitious and unnecessary. (Maybe this was not entirely Dr. Larson's fault.)

But one should not quarrel because of these few flaws. "Mantle of the Prophet" is part of the renaissance which must take place in the American theatre if it is to survive. We need writers, such as Dr. Larson, who do not equivocate or rationalize; who have strength and courage, and purpose; who will say with the writer who said, "I am only one voice, but I am a voice."



Night school slates signup today in office

Registration for second session classes of BYU Evening School will be held today.

The Evening School office is located in 272 Student Service Center and will be open from 8 a.m. to 9 p.m.

INCLUDED in the variety of classes to be offered second term will be Bible 411, the Life and Teachings of Jesus, taught by Richard L. Anderson; Health Education and Safety, taught by Jerry D. Hixson; and an introduction to Literature, taught by Harold S. Madsen. A special course for seminary and institute instructors will be led by Alan Anderson.

Complete information on the evening class schedule can be obtained by calling the Evening School office, Ext. 283.



VARIED CLIMBERS—From left, Jack Stone, visitor from Alberta, Canada, on way to Arizona; Steve Gilchrist, son of Veda Gilchrist, a BYU sophomore; Ned Solomon, a BYU senior; and Todd Solomon, Ned's brother, eighth grader at BY High, enjoy a leisurely Saturday hike to the Y.

Photo by David Rust.

Y Mount not another Timp, but important to area people

Maybe Y Mountain doesn't attract so many distant hikers as does Timpanogos but to BYU students and residents of the Provo area, it seems to be an important hike spot.

A Summer Universe reporter said during a recent Saturday climb to the Y letter he met a family and several youngsters, as well as BYU students, he was surprised at the number and variety of persons making the hike.

The trail to the block Y is quite steep but relatively short. It is approximately a mile from the topmost spot to which cars can drive to the Y.

Many who have climbed to the Y report that the view of the Provo area from there is breathtaking and the air is refreshing.

Still searching for chairman of senior breakfast

A chairman is needed for the senior breakfast which will be held a week before the end of second session.

Applicants for the position should be at least juniors and should be organizers, according to Studentbody President Dale Harris.

Harris will interview interested students in his office, 152 Student Service Center, weekday mornings between 8 a.m. and 10. Those who cannot be there between these hours should contact Harris to arrange an appointment at another time.

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2 Y profs leading Cumorah Pageant

Two BYU department chairmen play the most important roles in the production of the annual Hill Cumorah Pageant in New York.

CHAIRMAN OF THE SPEECH AND DRAMATIC ARTS DEPT., Dr. Harold L. Hansen, has been sole director of the 20 performances of the music-drama since 1937.



PAGEANT DIRECTOR—Dr. Harold L. Hansen, chairman of the Speech and Dramatic Arts Dept., directs the annual Cumorah Pageant near Palmyra, N. Y. He has been sole director of the 20 performances of the music-drama since 1937.

Since he directed the first pageant, the performances have been increased from one night to four; the cast has grown to 300 and the number of spectators has swelled approximately 100,000 a year.

Chairman of the Music Dept., Dr. Crawford Gates, who has written 220 original works and 300 arrangements, composed the special music for the Pageant which has been used since 1957. The score covers 286 full orchestral score pages.

THE 300-VOICE combined BYU choirs, the 80-member Utah Symphony Orchestra and the Tabernacle Organ of 11,000 pipes perform all the music which is recorded on five-track stereophonic tape.

The Pageant, a dramatization of the Book of Mormon story, began in a modest way 25 years ago with only a few simple stage properties and has been presented each year since then with the exception of five years during and immediately after the war.

THE 25TH ANNIVERSARY performances Aug. 1, 2, 3 and 4 will find it equipped with more than \$500,000 worth of buildings, theatrical paraphernalia and accommodations for spectators.

Year by year improvements have been made at Hill Cumorah until now they include a staging area on the hillside larger than a football field with 250 lights, modern backstage ground wiring for lights and sound, reservoir holding 175,000 gallons of water for the refreshingly illuminated water curtains and other purposes, a two-story addition and extension to the building, roomy dressing rooms, a property shop, a work dormitory, a bureau of information.

THE SEATING AREA now covers 45 acres and the performance space 46 acres, all brilliantly lighted by powerful sodium-vapor lamps.

An inter-com system installed this summer links all the buildings and production units and will assist Director Harold L. Hansen to keep in constant communication with his cast of 300 actors and his various technical crews, to achieve precisely the effects he desires during rehearsals and performances.

TWO NEW FOG MACHINES, added to the one introduced last year, will help to make even more spectacular the use of the major scenes—the destruction of the City of Zarahemla.

A five-track high fidelity stereophonic sound system brings the music specially written for the Pageant by Dr. Gates, the recorded sound effects, and the hour-long concert of recorded music by the Mormon Tabernacle Choir which precedes each performance.

"TO THE BEST OF my knowledge," says Hill Cumorah Pageant now has the finest facilities in the world for pageant production," Director Hansen says. "We have gone to great lengths. For example, four years ago when we discovered that a house

and barn owned by the Church across the street were giving an echo, we took them down. This year, to create curtains of greenery on each side of the staging area on the hillside so that actors can appear and disappear, we planted \$37,500 worth of evergreens."

As in past years, a cast of 300 young Mormon men and women, mostly from the Rocky Mountain and Pacific Coast states, in

striking costumes of ancient Hebrew, Greek, Roman, Aztec and Mayan design, will enact the story of an ancient American civilization as told in the Book of Mormon.

The 25th anniversary of the colorful Pageant coincides with the 135th anniversary of the transfer of the golden plates of the Book of Mormon from the top of Hill Cumorah by the Angel Moroni to Joseph Smith.



PAGEANT COMPOSER—Dr. Crawford Gates, chairman of the Music Dept., composed the special music for the Hill Cumorah Pageant. He has written 220 original works and 300 arrangements.

N.Y. state shows good LDS growth

The LDS Church report a sharp increase in membership and construction in New York State, where the Palmyra Pageant is performed yearly.

This year now has a total of 7,000 members in New York State compared with 5,500 four years ago.

LEADING THE Church's construction program in New York State is the 30 to 40 story skyscraper to be erected opposite the Plaza Hotel in New York City. It is expected for completion in 1965.

There are 30 congregations of the Church in New York State, 22 of which have chapels.



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